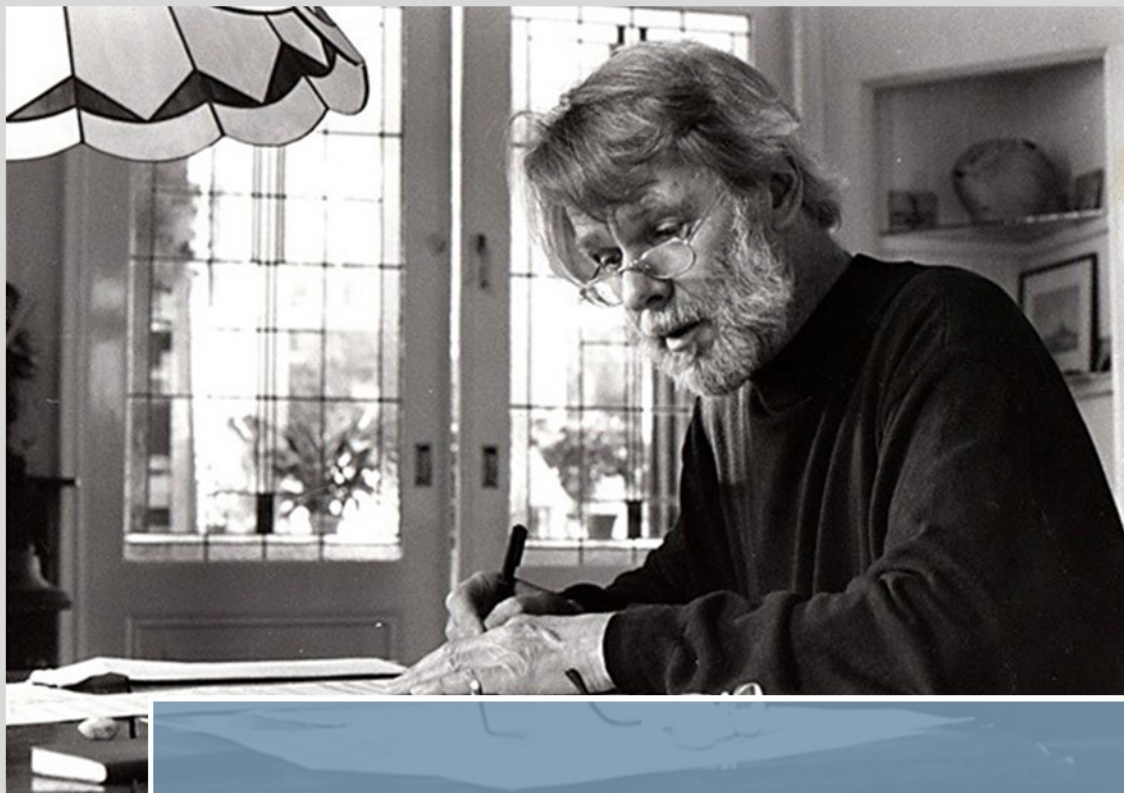


henk tromp

*Muziek*



*V*ijf duetten

cello en contrabas

*partituur*

[www.henktrompmuziek.nl](http://www.henktrompmuziek.nl)

*H. Tromp*

# Duet nr. 1

partituur  
duetten 1 t.e.m. 5

voor cello en contrabas  
(2019)

Henk Tromp  
(1935 - 2022)

**Allegro**

The musical score is written for cello and double bass in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked **Allegro**. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Both instruments start with a *p* (piano) dynamic. The cello part features a melodic line with eighth-note patterns, while the double bass provides a rhythmic accompaniment of eighth notes.
- System 2 (Measures 5-8):** The dynamics shift to *mf* (mezzo-forte) for both instruments. The cello continues its melodic development, and the double bass maintains its accompaniment.
- System 3 (Measures 9-12):** This system introduces triplets in both parts. The cello part has triplets of eighth notes, and the double bass part has triplets of eighth notes. The dynamics are *mf* for the first two measures and *p* for the last two.
- System 4 (Measures 13-16):** The piece concludes with a *cresc.* (crescendo) marking. The cello part features a triplet of eighth notes leading to a final note, while the double bass part also features a triplet of eighth notes. The final dynamic is *f* (forte).

17

Musical score for measures 17-20. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains melodic lines with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

21

Musical score for measures 21-24. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

25

Musical score for measures 25-28. The system consists of two staves. The upper staff features melodic lines with slurs and accents. The lower staff features a rhythmic accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

29

Musical score for measures 29-32. The system consists of two staves. The upper staff features melodic lines with slurs and accents, ending with a *rit.* (ritardando) marking. The lower staff features a rhythmic accompaniment, ending with a *rit.* marking. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

34 *a tempo*

*p* *a tempo* *p*

38

*mf* *a tempo* *mf* *p*

42

*cresc.* *a tempo* *f* 3 3 3

46

*p* *a tempo* *cresc.* *f* 3 3 3 *V*

# Duet nr. 2

voor cello en contrabas

(2019)

50 *Andante*

cello

contrabas

*p* *mf*

55

*f* *pp*

*f* *pp*

60

*p* *cresc.*

*p* *cresc.*

64

*mf* *mp*

*mf* *p*

68

68

*p* *mp* *p*

*mp* *p* *mp*

Measures 68-71. The score is in G major. The right hand (RH) starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and then piano (*p*). The left hand (LH) starts with mezzo-piano (*mp*), then piano (*p*), and finally mezzo-piano (*mp*). The music features eighth-note patterns and slurs.

72

72

*mp* *crescendo poco a poco* *f*

*p* *crescendo poco a poco* *f*

Measures 72-75. The score is in G major. The right hand (RH) starts with mezzo-piano (*mp*) and crescendos to forte (*f*). The left hand (LH) starts with piano (*p*) and also crescendos to forte (*f*). The music features eighth-note patterns and slurs.

76

76

*p* *mp*

*mp* *p*

Measures 76-79. The score is in G major. The right hand (RH) starts with piano (*p*) and then mezzo-piano (*mp*). The left hand (LH) starts with mezzo-piano (*mp*) and then piano (*p*). The music features eighth-note patterns and slurs.

80

80

*rit.*

*rit.*

Measures 80-83. The score is in G major. The right hand (RH) starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The left hand (LH) starts with a piano (*p*) dynamic and also includes a *rit.* marking. The music features eighth-note patterns and slurs.

83 *a tempo*

*p*

*a tempo*

*p*

This system contains measures 83 through 86. The top staff begins with a treble clef and a 3/8 time signature. Both staves are in a key with one flat (B-flat). The music is marked *a tempo* and *p* (piano). The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

87

*mf*

*f*

*mf*

*f*

This system contains measures 87 through 90. The top staff changes to a bass clef. The music is marked *mf* (mezzo-forte) and *f* (forte). The top staff has a more active melodic line with eighth notes and slurs, while the bottom staff continues with a steady accompaniment. A crescendo hairpin is visible in the bottom staff between measures 89 and 90.

91

*pp*

*p* *cresc.*

*pp*

*p* *cresc.*

This system contains measures 91 through 95. The music is marked *pp* (pianissimo) and *p* (piano) with *cresc.* (crescendo) markings. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a more sparse accompaniment with quarter notes and rests. Crescendo hairpins are present in both staves between measures 94 and 95.

96

*mf*

*pp*

*mf*

*pp*

This system contains measures 96 through 100. The music is marked *mf* (mezzo-forte) and *pp* (pianissimo). The top staff has a melodic line with eighth notes and slurs. The bottom staff has a more active accompaniment with eighth notes and slurs. Crescendo hairpins are visible in both staves between measures 97 and 98, and between measures 99 and 100.

# Duet nr. 3

voor cello en contrabas

(2019)

**Allegro Moderato**

cello

contrabas

101

106

112

117

121



126

*p* *mf* *rit.*

131

*a tempo pizz.*

*p* *a tempo pizz.*

135

*cresc.* *mf*

*cresc.* *mf*

139

arco

*p* arco

*p* arco

143

*mf* *cresc.* *f*

*mf* *cresc.* *f*

147

*f*

*f*

151

*p* *cresc.* *f*

*p* *cresc.* *f*

155

*pp*

*pp*

159

*p* *mf*

*p* *mf*

# Duet nr. 4

voor cello en contrabas

(2019)

Andante con moto

cello

163

*p*

pizz.

arco

*p*

168

arco

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

173

*mf*

*p*

*cresc.*

*mp*

*mf*

*mf*

*mp*

*cresc.*

*mf*

178

pizz.

arco

*p*

pizz.

183

*mf*

*mf*

187

*p*

*arco*

*p*

*rit.*

191 *a tempo*

*p*

*cresc.*

*mf*

*a tempo*

*p*

*cresc.*

*mf*

195

*p*

*cresc.*

*mf*

*f*

*p*

*cresc.*

*mf*

*f*

200

*p*

*pizz.*

*p*

*pizz.*

*arco*

*p*

205

*arco*

*mf*

*p*

*mf*

*p*

*rit.*

*rit.*

# Duet nr. 5

voor cello en contrabas

(2019)

**Allegro giocoso**

cello

211

*f*

contrabas

*f*

214

*p* *cresc.*

*p* *cresc.*

217

*f* *p*

*f* *p*

221

*mp* *mf*

*mp* *mf*

224

*p*

*p*

228

*p* *cresc.* *mf* *p*

*p* *cresc.* *mf* *p*

233

*f* *rit.*

*f* *rit.*

238 *a tempo*

*f* *a tempo*

*f* *a tempo*

241

*p* *cresc.* *f*

*p* *cresc.* *f*

245

*p* *meno mosso* *a tempo pizz.*

*p* *meno mosso* *f* *a tempo pizz.*

*p* *f*