

# Vier kwartetten

voor vier cello's

1. moderato
2. allegro moderato
3. confidence
4. circular movement

***cello II***



Cello II

Eerste cellokwartet

(2017)

Henk Tromp  
(1935 - 2022)

Moderato (♩ = c. 108)

7

12

17

22

*p* *mf* *p* *f* *pp* *f* *pp*

*arco* *pizz.*

Fine

*meno mosso* *meno mosso*

D.C. al Fine

# Tweede cellokwartet

(2017)

Allegro moderato  $\text{♩} = 86$

1 *mf*

6 *p* *mf* *p*

11 *mp* *cresc.*

16 *f* *p* *pizz.*

21 *arco* *mf* *f* *p*

26 *f*

30 1. 31 2.

Detailed description: This is a musical score for a cello quartet, specifically the second part. It consists of six staves of music in bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro moderato' with a quarter note equal to 86 beats per minute. The score begins with a first ending bracket over measures 1-5, marked *mf*. The second staff (measures 6-10) features a dynamic shift from *p* to *mf* and back to *p*. The third staff (measures 11-15) is marked *mp* and includes a *cresc.* (crescendo) marking. The fourth staff (measures 16-20) starts with *f*, moves to *p*, and includes a *pizz.* (pizzicato) marking. The fifth staff (measures 21-25) is marked *arco* and includes a *mf* marking, a triplet of eighth notes at measure 22, and a *f* marking. The sixth staff (measures 26-31) starts with *f*, includes a first ending bracket over measures 30-31, and a second ending bracket over measures 31-31. The piece concludes with a double bar line.

# Derde cellokwartet

## CONFIDENCE

Andante  $\text{♩} = 76$  (2017)

*mf* *cresc.* *f*

7 *pp* *p* (A) *pizz.*

13 *mf* *arco*

19 *p* (B) *crescendo poco a poco*

24 *mf* (C)

30 *cresc.* *f* *pp*

35 *p* (D) *crescendo poco a poco*

40 *mf*

47 *pp* *p*

54 *f* *ff* *p* *pizz.* *rit.*

Vierde cellokwartet  
CIRCULAR MOVEMENT

(2020)

Allegro Moderato

7

14

21

29

37

40

48

57

65

72

*p*

*f*

*crescendo poco a poco*

*mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *p*

*f* *p*

*p* *mf*

*f* *mf*

*p*

*f*