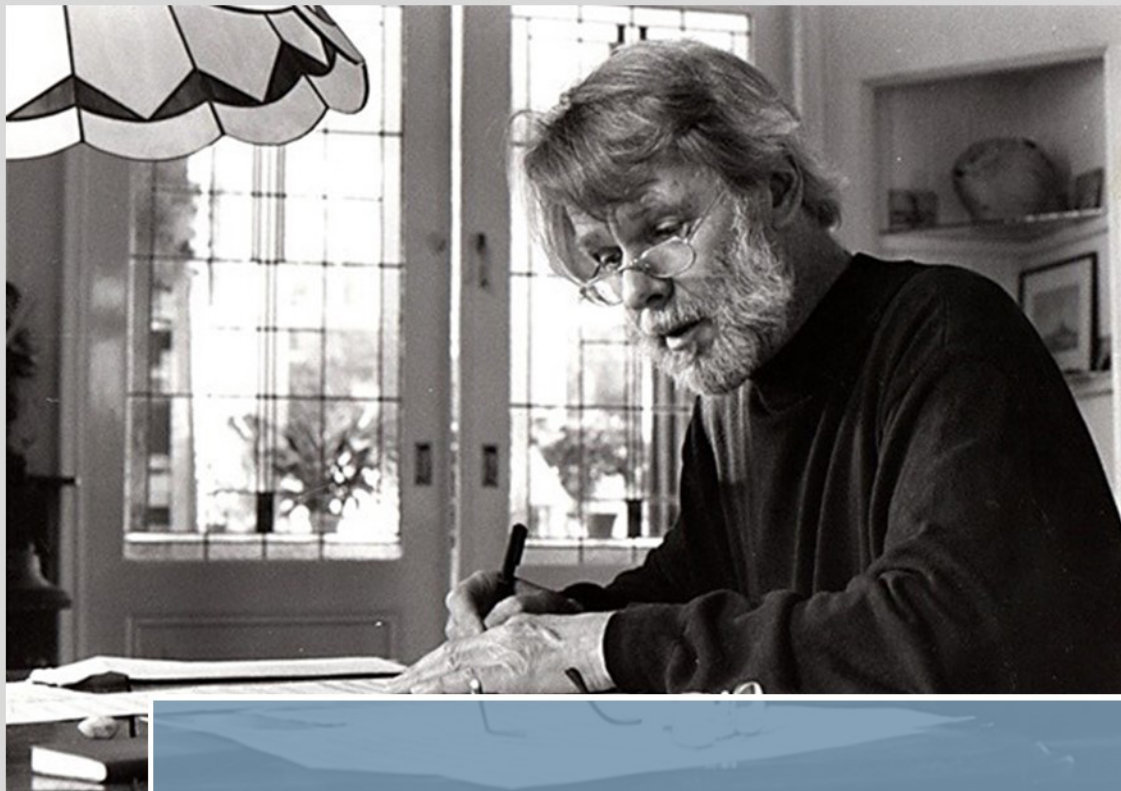


# henk tromp

*Muziek*



## *V*ier kwartetten

voor vier cello's

1. moderato
2. allegro moderato
3. confidence
4. circular movement

***partituur***

partituur

# Eerste cellokwartet

Henk Tromp  
(1935 - 2022)

Moderato (♩ = c. 108) (2017)

The score is written for four cellos (Cello I, II, III, IV) and four violas (Vc. I, II, III, IV) in 4/4 time. The tempo is Moderato, with a metronome marking of approximately 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each containing four staves. The first system (measures 1-4) features a dynamic range from *p* to *mf*. The second system (measures 5-8) features a dynamic range from *p* to *f*. The third system (measures 9-12) features a dynamic range from *p* to *mf* and includes the instruction *pizz.* (pizzicato) for all instruments. The score concludes with repeat signs at the end of each system.

**System 1 (Measures 13-16):**  
Vc. I: *arco*, *p* (measures 13-14), *f* (measures 15-16), **Fine**  
Vc. II: *arco*, *p* (measures 13-14), *f* (measures 15-16), **Fine**  
Vc. III: *arco*, *p* (measures 13-14), *f* (measures 15-16), **Fine**  
Vc. IV: *arco*, *p* (measures 13-14), *meno mosso* (measures 15-16), *f* (measures 15-16), **Fine**

**System 2 (Measures 17-21):**  
Vc. I: *p* (measures 17-18), *meno mosso* (measures 19-20), *f* (measures 21), *pp* (measures 22)  
Vc. II: *p* (measures 17-18), *meno mosso* (measures 19-20), *f* (measures 21), *pp* (measures 22)  
Vc. III: *p* (measures 17-18), *meno mosso* (measures 19-20), *f* (measures 21), *pp* (measures 22), *mp* (measures 23)  
Vc. IV: *p* (measures 17-18), *meno mosso* (measures 19-20), *f* (measures 21), *pp* (measures 22), *mp* (measures 23)

**System 3 (Measures 22-25):**  
Vc. I: *f* (measures 22), *pp* (measures 23), **D.C. al Fine** (measures 24-25)  
Vc. II: *f* (measures 22), *pp* (measures 23), **D.C. al Fine** (measures 24-25)  
Vc. III: *f* (measures 22), *pp* (measures 23), **D.C. al Fine** (measures 24-25)  
Vc. IV: *f* (measures 22), *pp* (measures 23), **D.C. al Fine** (measures 24-25)

# Tweede cellokwartet

Allegro moderato  $\text{♩} = 86$  (2017)

The musical score is arranged in two systems. The first system contains the Cello I-IV parts and the Violoncello I-IV parts. The Cello parts (Cello I, II, III, IV) are in the upper staves, and the Violoncello parts (Vc. I, II, III, IV) are in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro moderato with a metronome marking of 86 quarter notes per minute. The score includes dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as *cresc.* (crescendo). A repeat sign is present in the Violoncello parts, starting at measure 7 and ending at measure 12. The second system contains the Violoncello I-IV parts, starting at measure 13. The Violoncello parts in the second system include dynamics like *mp*, *cresc.*, and *f* (forte).

This musical score is for four violas (Vc. I, II, III, IV) in bass clef, arranged in two systems. The key signature is two sharps (D major or F# minor). The first system covers measures 17 to 20, and the second system covers measures 21 to 26.

**System 1 (Measures 17-20):**

- Measures 17-18:** All four violas play a pizzicato (pizz.) pattern of eighth notes. Dynamics are marked *p*.
- Measures 19-20:** The pattern continues, with dynamics increasing to *f* in measures 19 and 20.

**System 2 (Measures 21-26):**

- Measures 21-22:** All four violas play an arco passage consisting of eighth-note triplets. Dynamics are marked *mf*.
- Measures 23-24:** The passage continues with triplets, dynamics increasing to *f*.
- Measures 25-26:** The passage concludes with a final triplet and a half note. Dynamics are marked *p*.

Articulation includes accents (>) and hairpins (crescendo and decrescendo) throughout the score.

# Derde cellokwartet

Andante ♩ = 76

CONFIDENCE (2017)

**Cello I**  
*mf* *cresc.* *f*

**Cello II**  
*mf* *cresc.* *f*

**Cello III**  
*mf* *cresc.* *f*

**Cello IV**  
*mf* *cresc.* *f*

**Vc. I**  
*pp* *mp*

**Vc. II**  
*pp* *pizz.* *p*

**Vc. III**  
*pp* *pizz.* *p*

**Vc. IV**  
*pp* *pizz.* *p*

**Vc. I**  
*p*

**Vc. II**  
*arco* *mf*

**Vc. III**  
*p*

**Vc. IV**  
*arco* *p*

17

Vc. I

Vc. II

Vc. III

Vc. IV

**B**

*p*

*pizz.*

22

Vc. I

Vc. II

Vc. III

Vc. IV

*crescendo poco a poco*

*arco*

28

Vc. I

Vc. II

Vc. III

Vc. IV

**C**

*mf*

*cresc.*

*f*

34

Vc. I *pp* *p*

Vc. II *pp* *p*

Vc. III *pp* *p*

Vc. IV *pp* *p*

39

Vc. I *crescendo poco a poco*

Vc. II *crescendo poco a poco*

Vc. III *crescendo poco a poco*

Vc. IV *crescendo poco a poco*

43

(D) arco *mf* *pp*

Vc. I *mf* *pp*

Vc. II *mf* *pp*

Vc. III *mf* *pp*

Vc. IV *mf* *pp*



49

Vc. I *p*

Vc. II *p*

Vc. III *p*

Vc. IV *mp*

9

54

Vc. I *f* *ff* *p* pizz. rit.

Vc. II *f* *ff* *p* pizz. rit.

Vc. III *f* *ff* *p* pizz. rit.

Vc. IV *f* *ff* *p* pizz. rit.

# Vierde cellokwartet

## CIRCULAR MOVEMENT (2020)

This musical score is for a Cello Quartet and Violoncello Quartet. It is divided into three systems. The first system (measures 1-6) features four cellos (Cello I-IV) and four violoncellos (Vc. I-IV). The second system (measures 7-13) features four violoncellos (Vc. I-IV). The third system (measures 14-19) features four violoncellos (Vc. I-IV). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf*, *p*, *f*, *cresc.*, and *crescendo poco à poco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1 (Measures 1-6):**

- Cello I:** *mf* (measures 1-5), *p* (measure 6)
- Cello II:** *mf* (measures 1-5), *p* (measure 6)
- Cello III:** *mf* (measures 1-5), *p* (measure 6)
- Cello IV:** *mf* (measures 1-5), *p* (measure 6)

**System 2 (Measures 7-13):**

- Vc. I:** *f* (measures 7-12), *p* (measure 13)
- Vc. II:** *f* (measures 7-12), *p* (measure 13)
- Vc. III:** *f* (measures 7-12), *p* (measure 13)
- Vc. IV:** *p* (measures 7-12), *f* (measures 12-13)

**System 3 (Measures 14-19):**

- Vc. I:** *cresc.* (measures 14-18), *mf* (measure 19)
- Vc. II:** *cresc.* (measures 14-18), *mf* (measure 19)
- Vc. III:** *cresc.* (measures 14-18), *mf* (measure 19)
- Vc. IV:** *p* (measures 14-15), *crescendo poco à poco* (measures 15-18), *cresc.* (measures 18-19), *mf* (measure 19)

21

Vc. I

Vc. II

Vc. III

Vc. IV

*p*

*p*

*p*

*p*

28

Vc. I

Vc. II

Vc. III

Vc. IV

*p*

*p*

*pizz.*

*mp*

*pizz.*

*mp*

34

Vc. I

Vc. II

Vc. III

Vc. IV

*mp*

*mp*

*arco*

*mp*

*arco*

*mp*

40

Vc. I *f* *p*

Vc. II *f* *p*

Vc. III *f* *mp* pizz.

Vc. IV *f* *mp* pizz.

47

Vc. I *p*

Vc. II *p*

Vc. III arco *p*

Vc. IV arco *p*

54

Vc. I *mp* *mf* *f*

Vc. II *mp* *mf* *f*

Vc. III *mp* *mf* *f*

Vc. IV *mp* *mf* *f*

Vc. I  
Vc. II  
Vc. III  
Vc. IV

61

*p*

*p*

*p*

*p*

Vc. I  
Vc. II  
Vc. III  
Vc. IV

67

*p*

*p*

*p*

*p*

Vc. I  
Vc. II  
Vc. III  
Vc. IV

72

*f*

*f*

*f*

*f*