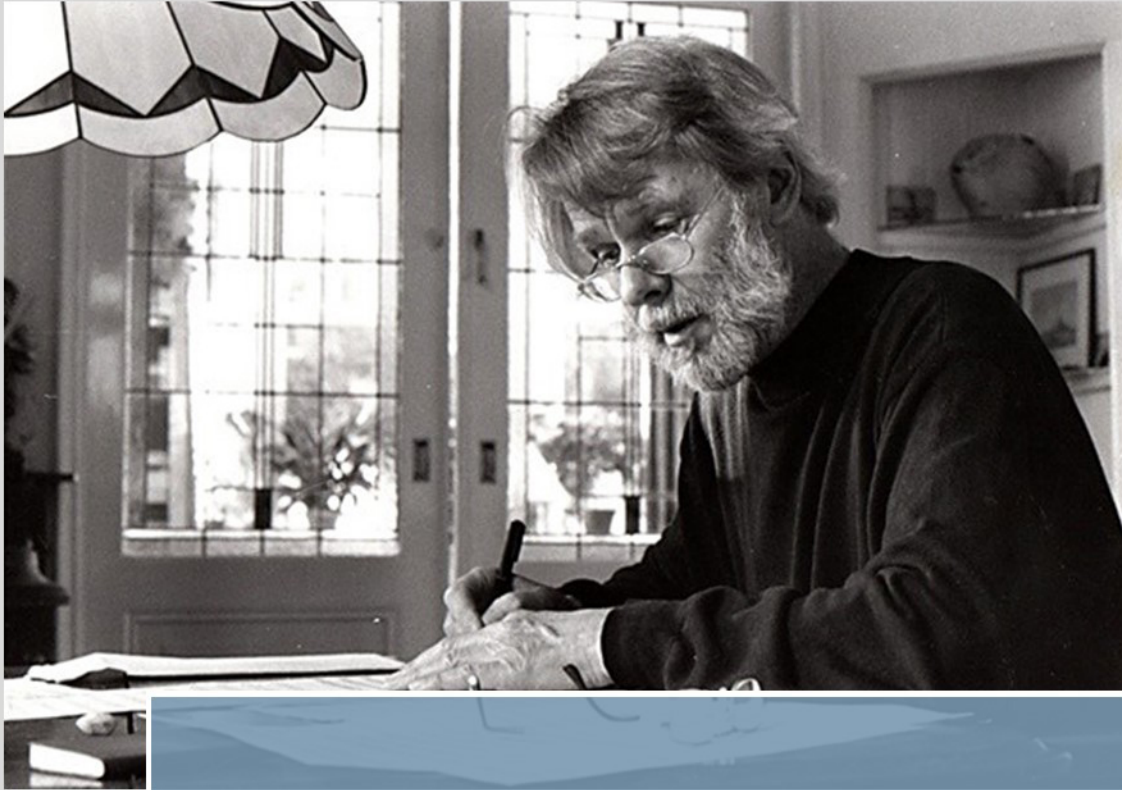


henk tromp  
*Muziek*



*Les duetten*

viool en cello

*partituur*

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# Zes duetten

viool en cello

(2003)

duet nr. 1

Henk Tromp  
(1935 - 2022)

partituur

*Allegro moderato*

The image displays a musical score for a duet for Violin (Vln.) and Cello (Vlc.). The score is written in treble clef for the violin and bass clef for the cello, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro moderato*. The score is divided into four systems, each containing two staves (Violin and Cello). The first system starts with a dynamic marking of *f* (forte) for both instruments. The second system continues the piece. The third system begins with a dynamic marking of *ff* (fortissimo) for the violin. The fourth system starts at measure 16 and includes a dynamic marking of *p* (piano) for both instruments. The score concludes with a double bar line and repeat dots.

21

Vln.

Vlc.

crescendo

*f*

26

Vln.

Vlc.

31

Vln.

Vlc.

36

Vln.

Vlc.

duet nr. 2

Allegretto

Violin

Cello

*p*

*p*

7

Vln.

Vlc.

*mf*

*mf*

14

Vln.

Vlc.

*p*

*mp*

21

Vln.

Vlc.

*mf*

*mf*

27

Vln.

Vlc.

*f*

*f*

duet nr. 3

Andante

The musical score is written for Violin (Vln.) and Cello (Vlc.) in common time (C). The tempo is marked 'Andante'. The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-6):** Both instruments start with a piano (*p*) dynamic. The Violin part features a melodic line with eighth and sixteenth notes, while the Cello provides a rhythmic accompaniment with eighth notes.
- System 2 (Measures 7-12):** The dynamic changes to mezzo-forte (*mf*) for both instruments. The Violin part has a more active melodic line with slurs and accents, and the Cello continues with a steady accompaniment.
- System 3 (Measures 13-17):** The dynamic shifts to pianissimo (*pp*) for both. The Violin part is characterized by a rapid sixteenth-note pattern, and the Cello has a more active accompaniment.
- System 4 (Measures 18-22):** The Violin part starts with *mf* and gradually decrescendos to *p*. The Cello part starts with *mf* and decrescendos to *p* by the end of the system.
- System 5 (Measures 23-27):** The Violin part starts with *mf* and decrescendos to *pp*. The Cello part starts with *mf* and decrescendos to *pp* by the end of the system.

duet nr. 4

Allegretto

Violin

Cello

*mf* *p* *mf*

*mf*

Vln.

Vlc.

*p*

*p*

Vln.

Vlc.

*mp* *mf* *p*

*mp* *mf*

Vln.

Vlc.

*mf* *p*

*p*

Vln.

Vlc.

*mf*

*mf*

duet nr. 5

Andantino

Violin

Cello

Vln.

Vlc.

7

*p*

crescendo poco a poco

Vln.

Vlc.

13

*f*

dim. e rit.

Vln.

Vlc.

19

A tempo

*p*

A tempo

Vln.

Vlc.

23

crescendo

*mf*

*p*

crescendo

*mf*

*p*

duet nr. 6

**Allegro**

Violin

Cello

*mf*

*mf*

Vln.

Vlc.

*p*

*p*

Vln.

Vlc.

*p*

*mf*

Vln.

Vlc.

*f*

*f*