

# *Les* duetten

viol en cello

*viol*

# Zes duetten

viool en cello

(2003)

duet nr. 1

Henk Tromp  
(1935 - 2022)

viool

*Allegro moderato*

The image shows the violin part of a musical score for 'Zes duetten' by Henk Tromp. The score is written on ten staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes dynamic markings: 'p' (piano) at measure 17 and 'crescendo' with a dashed line from measure 21 to 25. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and ties. The piece concludes with a double bar line at the end of the final staff.

Allegretto

duet nr. 2

*p*

6

*mf*

12

18

*p*

*mf*

26

*f*

Andante

duet nr. 3

*p*

5

9

*mf*

13

*pp*

17

*mf*

21

*p*

25  
*mf* *pp*

Allegretto duet nr. 4

3  
*mf* *p* *mf*

6  
*p*

11

16  
*mp* *mf*

21  
*p* *mf*

26  
*p*

31  
*mf*

Andantino duet nr. 5

1  
*p*

5

*p* crescendo

10 poco a poco *f* A tempo

15 dim. e rit. ----- *p*

20 crescendo

25 *mf* *p*

Detailed description: This block contains five staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is common time (C). The first staff (measures 10-14) is marked 'poco a poco' and ends with a dynamic of 'f' and the instruction 'A tempo'. The second staff (measures 15-19) is marked 'dim. e rit.' with a dashed line and ends with a dynamic of 'p'. The third staff (measures 20-24) is marked 'crescendo'. The fourth staff (measures 25-28) starts with a dynamic of 'mf' and ends with a dynamic of 'p'.

duet nr. 6

Allegro *mf*

4 *p*

8 *p*

12

16 *p*

20 *f*

Detailed description: This block contains six staves of music for a duet. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The first staff (measures 1-3) starts with a dynamic of 'mf'. The second staff (measures 4-7) starts with a dynamic of 'p'. The third staff (measures 8-11) starts with a dynamic of 'p'. The fourth staff (measures 12-15) has no dynamic marking. The fifth staff (measures 16-19) starts with a dynamic of 'p'. The sixth staff (measures 20-23) ends with a dynamic of 'f'.